

# Bist du bei mir

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J. S. Bach

Andante sostenuto, molto cantabile

*p* Andante sostenuto, molto cantabile *mf*

8 *p* *mp* *mf* *tr* poco pesante

15 allarg. *f* *mp* a tempo

21 *p* *mp* *mf* *p* *fp* *mf*

Detailed description: This is a musical score for the piece 'Bist du bei mir' by Johann Sebastian Bach. It is written for voice and piano. The score is divided into four systems. The first system (measures 1-7) begins with the tempo marking 'Andante sostenuto, molto cantabile'. The vocal line starts with a piano (*p*) dynamic and moves to mezzo-forte (*mf*) by measure 7. The piano accompaniment also starts piano and moves to mezzo-forte. The second system (measures 8-14) includes dynamics *p*, *mp*, and *mf*, a trill (*tr*) in measure 12, and the instruction 'poco pesante' above measure 14. The third system (measures 15-20) features 'allarg.' (ritardando) in measure 15, a forte (*f*) dynamic in measure 16, and 'a tempo' in measure 18. The piano accompaniment has a forte (*f*) dynamic in measure 16. The fourth system (measures 21-27) includes dynamics *p*, *mp*, and *mf* in the vocal line, and *p*, *fp* (fortissimo), and *mf* in the piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4.

27

*p* *mf*

34 *allarg.* *a tempo*

*f* *p* *mp*

40 *tr* *poco pesante* *allarg.*

*mf* *f* *fp*

46 *molto rall.*

*p* *mf* *f* *molto rall.*